

TRANSCRIPT

#66: This will be a CENTER LANE training interview for 0900 hours 16 September 1983.

#66: Relax and concentrate now. Charlene and Tom are arriving at the site now. Just relax and when you're ready, describe the overall impression of their location to me.

#66: Report.

#03: Semi enclosed.....

#66: Describe semi enclosed.

#03: Courtyard, shadows and sunlight.

#66: Good.

#66: Describe courtyard.

#03: ..Hard ground, cobblestones and bricks. ....

#66: Describe the perspective from which you are observing.

#03: From the entrance.

#66: Describe entrance.

#03: .....Opening through a wall,...trellis overhead. ....

#66: Report.

#03: ...Low wall in front, sort of,..maybe benches, plants. ....

#66: Report.

#03: ..Um, porch swing,.....hanging plants.....The (mumble) outside now.

#66: All right.

#03: More sunlight.

#66: Now as you observe, describe the position in this area of Tom and Charlene. Watch them and describe their position in this area.

#66: Report.

#03: They seem to be in the swing.

#66: Okay. I see by your, by observing your body motions that I would like to have you be more spontaneous, more rapid in your reporting. I see you processing information.

#03: Um, um

#66: Report it as opposed to processing.

#03: Yes, the problem I see is I think I'm seeing something I know from before and that's--

#66: That's fine, that's okay. Okay acquire the site again, relax and concentrate, acquire the site again. They're spending considerable time at the site, so we don't necessarily reinforce anything you've seen before, we can with something else.

#03: What it all reminds me of is the mission in Monteray.

#66: Okay.

#03: ...Sculpture,...ferns,...I just got log cabin. ....Inside a room. ....A counter,... tables and chairs.....napkin dispenser,... ....sitting down,.....

#66: Okay. Look around the site here that you have and see if it's connected with your perceptions before.

#03: (mumble) be a room back in the courtyard.

#66: Okay. It's now time to move into that area we talked about in terms of dimensioning this, so when you feel you have some dimensions you can now work between the site and your paper and render the site onto paper dimensionally.

#03: .....

#03: I just saw an image of Tom, I know that's (mumble) the image of Tom sitting back in his chair with his legs stretched out, hands folded on his stomach. He's talking.

#66: Okay. Move closer to Tom and describe what he sees. Move in the seat where Tom is.

#03: He's looking across the table at Charlene, things in the center of the table.

#66: Okay. Describe the immediate area around and behind Charlene as Tom looks at her.

#03: ....Color of the wall,..pale yellow, plaster masonry,...dark brown exposed beam ceiling,..ashtray on table. ....Empty tables, chairs pushed in,....menu.

#66: Are they alone in this place?

#03: Seem to be the only ones, only customers or whatever. Get an impression of someone behind the counter. ....seems that this thing is over here, this room, rather than here. ....

#66: Getting any further impressions of the site.

#03: ...Hard black floor made up of squares..... And those here,...divided glass like that. ....maybe a door. ....

#66: Okay, it's approaching our end time now. Very soon they will be leaving the site. I have no further questions. I would like to allow you time now to express anything that you feel that should be said about the site, beyond the confines of my questions.

#03: .....I get the impression of a bucket and water faucet,...hitching post, ..ivy,....(mumble)

#66: AOL (mumble).

#03: Um, um. ....Impression of street with cars on it. Might be from out there.

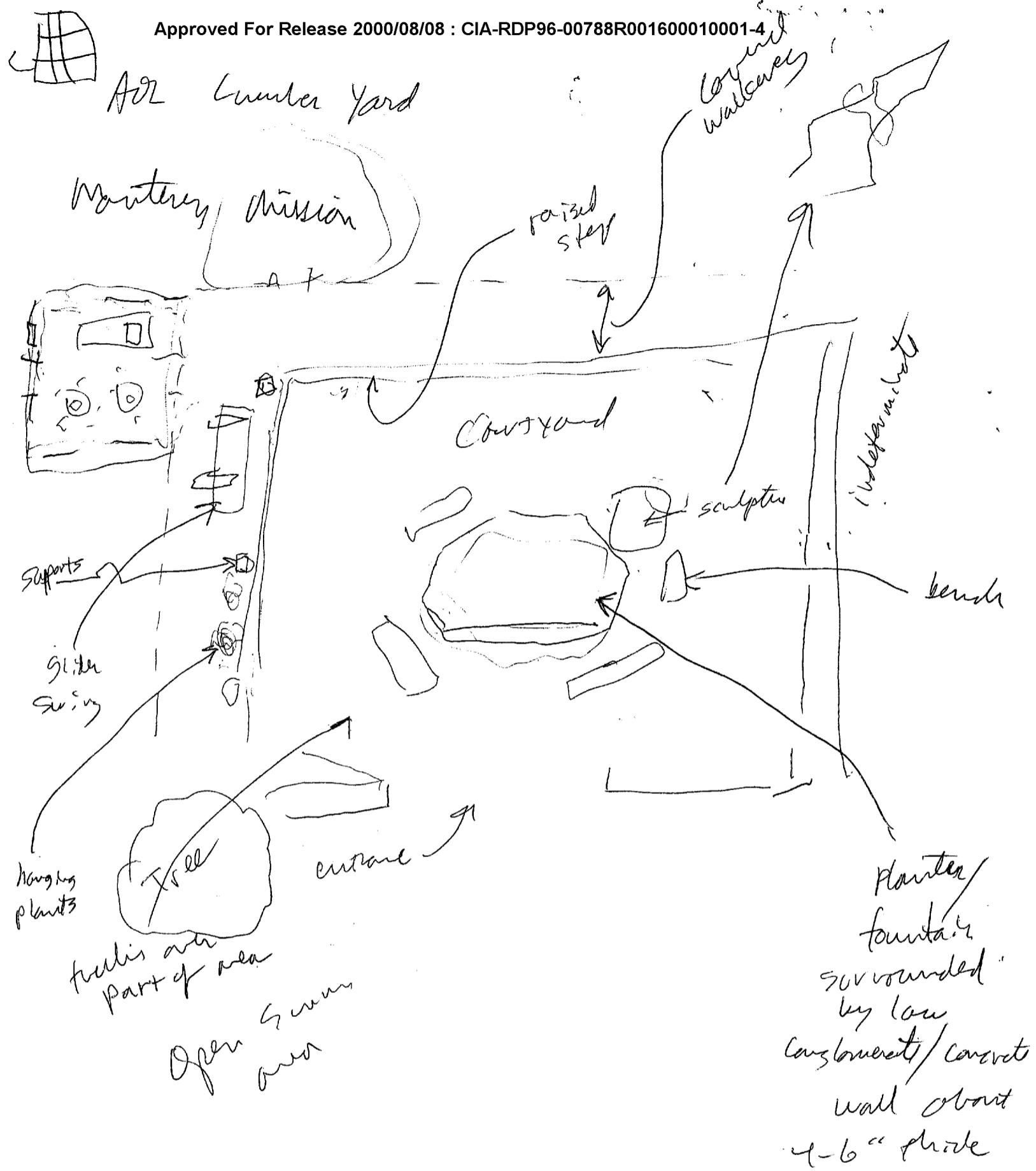
#66: The noise outside?

#03: That's right.

#66: Okay. Are we ready to end?

#03: Yeah, I don't--

#66: Okay.



Sitting in shade bar

hitching post

Bucket  
water forest

ivy

~~ADL~~ disneyland

Ad

